

25 melodische und progressive Etüden

M. Carcassi, Op. 60

Allegro

1

mf

f

mf

mf

pf

mf

p

f

pf

f

f

I

II

III

IV

V

VI

VII

VIII

f

f

f

Moderato con espressivo

The musical score consists of ten systems of notation, each representing a system of guitar tablature. The notation includes treble clefs, rhythmic values (quarter, eighth, and sixteenth notes), and specific guitar techniques such as triplets and slurs. Fingerings are indicated by numbers 1-4 on the strings. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), with crescendos and decrescendos. Articulation includes accents and slurs. The systems are labeled with Roman numerals I through X, indicating different positions or techniques. The piece concludes with a *rall.* (rallentando) marking and a final *pp* dynamic.

Andantino

3

pf

I II III V

f *cresc.* *p*

p *cresc.*

sf *f*

VII VIII

p *cresc.* *sf* *rall.* *pp*

Allegretto

4

pf

V II III I

cresc.

I II III IV V VI VII

mf *f*

VI 3 2 4 I 2 0 3 V 3 1 4 III 2 4 1 II 2 1 2 0 3

mf

V X 2 1 4 III 3 1 4 XII 1 2 4

pf

II 3 2 4 I 1 2 II 2 4 VII 3 2 4 II 1 2 0 3 V 2 1 4 II 4 1 2 1 3

f *p* *mf* *p*

Moderato 5 0 0 4 2 2 1 0 0 4 2 4 3 2 1 2 4 3

f

VII 4 3 1 2 4 2 4 1 1 4 4 4 4 4 1 1 4 4 1 2

p

II 4 2 0 3 0 4 3 2 1 0 3 0 4

mf *pf*

cresc. f

cresc. *f*

mf f III I II 1 0 III I 0 4 1 4 3

mf *f*

VII III I III I ff

f *mf* *p* *f* *ff*

Moderato

6

f

mf

f

mf

f

mf

f

mf

dim.

p

rall.

a tempo

f

V

Largo

sf

Detailed description: This is a guitar score for a piece in Moderato tempo. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is primarily melodic with intricate fingering (1-4, 2-4, 3-1, 4-0, etc.) and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a *Largo* section, marked with a *V* (ritardando) and a *sf* (sforzando) dynamic, leading to a final chord.

Allegro

7

f

f

poco ritenuto

p

f

mf

mf

mf

p

cresc.

f

mf

poco ritenuto

sf

p

Moderato

8 *p* *cresc.* *f* *cresc.* *f* *mf* *cresc.* *f* *dim.*

II 4
V 2 1 4 3
VII 2 1 4 1 3
IV 3 1 4 1
I 2 0 4 1
II 3 1 0 4
I 0 0 2 0
II 2 1 4 1
III 2
II 2 4 1
I 2 1 3 0
1 3 4 0 3 4
4 0 0 3 1 2 4 0

Allegretto grazioso

9 *p* *p* *p* *p*

IX 2 1 4 2 1 0 I 4 2 0
III 1 3 4 1
IX 0 3 1 2 4 1 3 4
I 1 2 4 2
IV 1 2 4 2
VI 1 2 4 2 1 2 4 2
IX 1 2 4 2
II 3 1

This page of musical notation is for guitar, featuring ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by intricate fingerings and dynamic markings.

Staff 1: Starts with a forte (*f*) dynamic. Fingerings include I, II, and I. A double bar line is present.

Staff 2: Features fingerings IX, VIII, XI, VIII, IX, and XII. A piano (*p*) dynamic is indicated.

Staff 3: Includes fingerings II, VII, VII, IX, V, and I. A mezzo-forte (*mf*) dynamic is shown.

Staff 4: Shows fingerings III, 1, 2, VI, V, IV, VII, IX, and I. A forte (*f*) dynamic is used.

Staff 5: Contains fingerings X, VIII, IV, II, and IV. A forte (*f*) dynamic is present.

Staff 6: Starts with a *dim.* (diminuendo) marking, followed by a piano (*p*) dynamic. Fingerings VII, I, and II are noted.

Staff 7: Continues the melodic line with various fingerings and a mezzo-forte (*mf*) dynamic.

Staff 8: Features a piano (*p*) dynamic and concludes with a double bar line.

Allegretto

10

mf

cresc. *f*

mf

f *mf*

Agitato

11

pf

mf

mf dim. p mf cresc.

f mf

12 Andante mosso

p

mf

mf p ritard.

p

cresc. p f

dim. p ritard.

Andantino grazioso

13

pf

f

mf

cresc.

dim. *rall.* *a tempo*

f *dim.* *f* *p* *rall.*

Allegretto moderato

14 *mf*

IX

f

IX

mf

f

II IV

mf

VII

V VIII VII

Detailed description of the musical score: The score is for guitar and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Allegretto moderato'. The first staff starts with a dynamic of *mf* and contains a melodic line with eighth and sixteenth notes, and a bass line with chords. The second staff has a dynamic of *f* and includes a section labeled 'IX' with a dotted line above it, followed by a section labeled 'I II'. The third staff continues the melodic and harmonic development. The fourth staff has a dynamic of *mf* and includes another section labeled 'IX II'. The fifth staff has a dynamic of *f* and includes a section labeled 'I'. The sixth staff has a dynamic of *mf* and includes sections labeled 'II IV'. The seventh staff has a dynamic of *f* and includes a section labeled 'VII'. The eighth staff has a dynamic of *f* and includes sections labeled 'V VIII VII'. The score concludes with a final chord and a fermata.

Allegro moderato

15

The musical score consists of ten staves of music. Each staff begins with a treble clef and a 2/4 time signature. The music is characterized by rhythmic patterns, often involving triplets and slurs. Fingering numbers (1-4) are placed above the notes to indicate fingerings. Dynamics include *mf*, *f*, *p*, and *sf*. A *cresc.* marking is present in the second and ninth staves. Roman numerals (I, II, III, IV, V, VI, VII, VIII, X) are placed above the staves, likely indicating fret positions or specific techniques. The key signature has one sharp (F#). The score concludes with a *p* dynamic marking and a *f* dynamic marking.

III 1 3 2
0 2 4
I
VII 1 3 2 4
II 3 2 4 1
III 0 2 4

p *f* *mf*

I
III
I
VII

p *f* *p* *f* *p* *mf*

II III I 3 0 4 4 3 4 1

mf *dim.* *cresc.*

mf *dim.* *cresc.* *f*

Andante

16

III 4/4 II 4/4 VII 2/4 VI 4/4 II 4/4 V 4/4 III 4/4

f *p* *dim.* *p* *mf*

II 4/4 I 4/4 III 4/4 I *ritenuto*

cresc. *p*

VIII 4/4 VI 4/4 V 4/4

f *f*

1. 2.

dim. *p*

Moderato

17

f *mf* *dim.*

cresc. *f*

mf *p*

f *mf*

f *f* *f* *mf* *mf*

cresc. *f* *mf*

sf *sf* *sf* *sf* *sf* *sf*

The musical score consists of ten staves of music in 2/4 time, marked 'Moderato'. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily composed of eighth and sixteenth notes, often beamed together. Fretting diagrams are provided above the notes, showing fingerings (1-4) and positions (I-VI). Dynamic markings include *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *cresc.* (crescendo), and *p* (piano). The score includes repeat signs and first/second endings. The final staff concludes with a double bar line and a fermata over the final chord.

Allegretto

18

The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The piece is marked 'Allegretto'. The notation includes various guitar-specific elements such as fingerings (e.g., IX 1 2 4, II 1 3 4, I 1 2 3 4), dynamics (e.g., *f*, *p*, *mf*, *sf*, *cresc.*, *rall.*), and articulations (e.g., accents, slurs). There are also indications for 'Barre' and 'IV Barre'. The score is numbered '18' at the beginning.

Allegro moderato

19

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a *mf* dynamic marking and a *p.* (piano) instruction. It contains a series of eighth-note chords, with some notes marked with a '4' indicating a four-finger stretch. The staff ends with a first ending bracket labeled 'I' containing a triplet of notes.

Musical staff 2: Continuation of the eighth-note chordal pattern. It includes a second ending bracket labeled 'II' and a first ending bracket labeled 'I'.

Musical staff 3: Continuation of the eighth-note chordal pattern, ending with a *f* (forte) dynamic marking.

Musical staff 4: Continuation of the eighth-note chordal pattern, ending with a *mf* dynamic marking.

Musical staff 5: Continuation of the eighth-note chordal pattern, ending with a *cresc.* (crescendo) marking.

Musical staff 6: Continuation of the eighth-note chordal pattern, ending with a *sf* (sforzando) marking. A dashed line labeled 'Barre' spans across the staff. A seventh ending bracket labeled 'VII' is present, ending with a first ending bracket labeled 'I'.

Musical staff 7: Continuation of the eighth-note chordal pattern, ending with a *sf* dynamic marking.

Musical staff 8: Continuation of the eighth-note chordal pattern, ending with a *sf* dynamic marking.

Musical staff 9: Continuation of the eighth-note chordal pattern, ending with a *mf* dynamic marking. A dashed line labeled 'VII Barre' spans across the staff.

Allegro brillante

20

This musical score is for guitar, written in treble clef with a key signature of two sharps (D major or F# minor). The tempo is marked 'Allegro brillante'. The piece begins at measure 20. The notation includes various fingerings (e.g., I, II, III, IV, V, VI, VII, VIII, IX, X), dynamics such as *f*, *mf*, *p*, and *mf*, and articulation like accents and slurs. The score is organized into ten staves, with some measures containing repeat signs. The piece concludes with a double bar line and repeat dots.

Andantino

21

mf

f

p

f

mf

p

cresc.

mf

f

mf

f

dim. - - - rall.

pp D.C. at Fine

il basso marcato

Fine

II 1

IV

I

II

IV

II

IV

I

I

II

I

III

II

III

I

IV

V

III

I

III

I

III

I

IV

II

VI

III

V

IV

I

II

I

III

I

II

III

VII

I

III

I

I

Allegretto

22 *f*

f *mf* *mf* *f* *f* *mf* *dim.* *p* *cresc.* *f* *mf*

I V I V VII

1 3 4 2 1 4

4 2 1 3

II VI VII

VI VII

II I

VII I

V I III VIII

Allegro

23

mf

p

Fine

mf

p

cresc.

D. C. al Fine

Andantino con espressione

24

mf

This musical score is for guitar, written in treble clef with a key signature of three sharps (F#, C#, G#). The piece is marked *Animato* and features a variety of technical challenges and dynamic contrasts.

Staff 1: Starts with a dynamic of *mf*. It contains several triplet patterns and is annotated with Roman numerals IV, II, IX, VII, and VI. A *cresc.* (crescendo) marking is present.

Staff 2: Marked *Animato*, it begins with a *p* (piano) dynamic and moves to *f* (forte). It includes Roman numerals IV, I, and IV, along with a *cresc.* marking.

Staff 3: Features a *mf* dynamic and Roman numerals II, I, and VI.

Staff 4: Starts with a *dim.* (diminuendo) marking and a *p* dynamic, followed by *pp* (pianissimo) and then *p*. Roman numeral IV is present.

Staff 5: Includes a *cresc.* marking and a *mf* dynamic.

Staff 6: Contains first and second endings (1. and 2.) and a *mf* dynamic. Roman numerals V and VI are indicated.

Staff 7: Features a *sf* (sforzando) dynamic and Roman numerals VI, XI, II, III, IV, IX, and II.

Staff 8: Includes a *mf* dynamic and Roman numerals V, VII, I, V, IV, II, I, VII, V, III, IV, and II. A *dim.* marking is present.

Staff 9: Starts with a *p* dynamic and includes Roman numerals I, IV, II, VII, and I. A *rall.* (ritardando) marking is present.

Allegro brillante

25

f

VII

II

V

I

IX

I

IV

II

I

IX

I

f

VII

I

V

I

III

VII

I

f

V

I

V

I

cresc.

f

VII

I

VII

I

The musical score consists of ten staves of music. The first two staves are in treble clef, while the remaining eight are in bass clef. The key signature is two sharps (F# and C#). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *sf* (sforzando). Fingering numbers (1-4) and fret numbers (VII, IX, X, XII) are indicated throughout. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final chord in the bass clef.